6/19/71

MEMO RE DOCUMENTS RECEIVED FROM ARCHIVES TODAY (TO HW AND RB)

Today I got a load of things from the Archives, with two things of particular importance that should be brought to your attention.

1. LIFE sent all of the pictures by Art Rickerby to the Commission on contact sheets, of which I now have Xeroxes. If LIFE grants permission, I can get photographic copies as well. These include two taken in the Plaza right after shots, which I got through Newcomb and are currently in Dick's possession. The rest, at least 20, were taken inside and outside of Parkland and, I think may be very important. It's hard in the Xerox to tell exactly what they show, although one outside the emergency entrance shows someone wheeling a stretcher. The cras are visible in most, including Pres's limousine. One interests me. It shows a man in a military uniform and sunglasses carrying some clothing. There are some pix of Yarborough, though I can't identify most of the people outside. There are several pix of the docs news conferences inside, though I can't identify who the docs are. There are also a series of close-ups of a man talking and crying. Don't know who he is.

2. As you may know, CD 1269 contains the Harper slides of the skull fragment, plus other documents. I have continually been refused anything in CD 1269 on the grounds that the FBI asked it not be disclosed, claiming guidelines 3B and 3C. At Harold's, I found a reference to info re pix of a skull fragment from a lady in California. I wrote A and asked for further information which they just sent. There are two docs from "Other Individuals and Organizations Involved or Interviewed." One originated in CD 1250 and the other, in none other than old CD 1269. The doc from CD 1269 is the one listed in the Archives list as being contained in CD 1269 with the Harper slides. Neither guideline apllies to it, although 3C does apply to CD 1250 in which the source is called mentally unstalbe and a "sot drunk" among other things. I don't think 1250 was classified before though. Note that CD 1269's classification has not been removed since the 1970 review. This was apparently a "mistake."

The woman in Calif has a friend who photographed Harper's piece for him when he brought it to the hospital. The report in CD 1269 is 7 page s long and summarizes the results of interviews with several related people. What seems most important in it is this: The man at the hospital who helped photograph it for Harper made, in addition to the 2 color slides, 10 black and white pictures for himself. He turned these over to the FBI. So this is something new to go after. I will ask A if it has these 10 pictures. Or should I not draw their attention to what they let slip?

Howard Roffman